Treasure Island + Creative Writing

- Bildungsroman
- Adventure genre
- · Freytag's Pyramid
- Characterisation
- Setting

Term 1

Term 2

The Wolves of Willoughby Chase

- Bildungsroman
- Evaluation of writer's ideas
- Characterisation
- Setting

Non-fiction Anthology

- Conventions of non-fiction forms Perspectives
- Narrative voice

Term 3

Term 4

Much Ado About Nothing

- Conventions of Shakespearean play
- Comedy genre
- Characterisation
- Dramatic devices

Conflict Poetry Anthology

- Perspectives on conflict
- Poetic forms
- Writing poetry

Term 5

Term 6

The Girl of Ink and Stars

- Bildungsroman
- Narrative structure
- Analytical writing
- Characterisation
- Setting

Dracula

- Gothic genre conventions
- Foreshadowing & symbolism
- Characterisation

Term 1

Term 2

Richard III

- Shakespearean History conventions
- Dramatic devices
- Machiavelli

Social Justice Nonfiction anthology

- I Am Malala anchor
- Conventions of non-fiction forms Perspectives
- Narrative voice

Term 3

Term 4

Social Justice Poetry Anthology

- Writer's perspectives
- Poetic forms
- Writing poetry

Dystopian Short Stories

- Dystopian genre
- Narrative structure
- Characterisation
- Setting

Term 5

Term 6

Pygmalion

- Satire genre
- Characterisation
- Dramatic devices

Relationships & Identity Short Stories

- Narrative perspective
- Narrative structure
- Characterisation

Term 1

Term 2

An Inspector Calls

- Morality play
- Ideas about gender, Greed/ Social responsibility, power.
- Allegory

Relationships & Identity Non-Fiction Anthology

- Essay
- Ideas about gender and identity
- Exploring perspectives

Term 3

Term 4

Romeo & Juliet

- Shakespearean Tragedy
- Gender, power, love
- Dramatic devices
- Explorative analysis of themes

Sherlock Holmes: The Speckled Band

- Gender, power, gender
- Narrative perspective
- Narrative structure
- Characterisation

Term 5

Term 6

Relationships & Identity Poetry Anthology

- Perspectives
- Poetic forms
- Writing poetry
- Intro to KS4
 anthology

■ Hard work ■ Kindness ■ Integrity ■ Excellence



Conflict Poetry

- Finish 15 poems
- Comparative analytical writing

Language Paper 1

- Explorative analysis of writer's language and structure
- Evaluation
- Creative writing

Term 1

Term 2

English Lit: Paper 2 Pigeon English

- Reading of a modern novel
- Immigration/gend er/gangs/family
- Consolidating analytical writing skills

Mock: Lang 1 + Lit 2

English Lit: Paper 1 A Christmas Carol

- 19th century polemic text
- Social responsibility/red emption/greed
- Developing analytical writing

Term 3

Term 4

English Lit: Paper 1 Macbeth

- Conventions of a Shakespearean Tragedy
- Power/guilt/super natural/kingship
- Developing analytical writing skills

Language Paper 1 consolidate

- Explorative analysis of writer's language and structure
- Evaluation
- · Creative writing

Literature Paper 1 consolidate

Term 5

Term 6

Mock: Lang 1 + Lit 1

Language Paper 2: Section B:

- Writer's viewpoints and perspectives
- Conventions of non-fiction writing.

Spoken Language component

Language Paper 2

- Viewpoints and perspectives
- Transactional writing

Lit Paper 1 Revision

 Revision of A Christmas Carol + Macbeth

Term 1

Term 2

Mock: Lang 1 + Lang 2 + Lit 1

Lit Paper 2 Revision

- Revision of Pigeon English
- P&C Poetry

Language Paper 1: Section B

Creative writing

Unseen Poetry

- Explorative analysis of writer's ideas
- Comparison of writer's methods

Language Paper 1: Section A

 Language, Structure, Evaluation

Term 3

Term 4

Mock: Lang 1 + Lang 2 + Lit 2

Literature Revision

 Directed by class teacher in response to mock data.

Language revision

 Directed by class teacher in response to mock data.

Literature Paper 1 exam

- Julius Caesar
- A Christmas Carol

Literature Paper 2 exam

- Pigeon English
- P&C Poetry
- Unseen Poetry

Term 5

Language Paper 1 exam

- Fiction
- Creative writing

Language Paper 2 exam

- Non-Fiction
- Transactional writing

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Teacher A Death of a Salesman

Modern Tragedy

Teacher B The Handmaid's Tale

- Elements of S&P **Protest writing**
- Dystopia

Term 1

Term 2

Teacher A **Keats Poetry**

• 'Isabella', 'Lamia', 'The Eve of St Agnes' & 'La Belle Dame Sans Merci

Teacher B The Handmaid's Tale

Dystopia

Teacher A

Othello: Section A

- Shakespearean Tragedy Teacher B NEA: Prose and Section A
- Feminism
- Marxism
- Post-colonialism

Term 3

Term 4

Teacher A Othello: Section A

- Shakespearean Tragedy Teacher B The Kite Runner
- Elements of S&P protest

Teacher A

Othello: Section B Shakespearean Tragedy

> Teacher B The Kite Runner

 Elements of S&P protest

Term 6

Teacher A & B

NEA: Poetry

 Independent text choice

Term 5

Teacher A **Keat's Poetry**

• 'Isabella', 'Lamia', 'The Eve of St Agnes' & 'La Belle Dame Sans Merci Teacher B

Songs of Innocence and Experience

 Elements of S&P **Protest writing**

Term 1

Term 2

Teacher A

· Revision: Othello & Death of a Salesman

Teacher B

 Unseen Section A: Elements of political protest

Teacher A

• Revision: Othello

Teacher B

• Revision Kite Runner + Handmaid's Tale

Term 3

Term 4

Teacher A

- Revision: Death of a Salesman & Keats
- Section C

Teacher B Practice Section B and C.

Paper 1: Aspects of **Tragedy**

- Section A: Othello extract
- Section B: Othello
- Section C: Death of a Salesman & Keats

Paper 2: Elements of Social and **Political Protest**

- Section A: Unseen
- Section B: Choice of questions (Blake/The Handmaid's Tale/ The Kite Runner)
- Section C: Element of S&P

Term 5

